



LORNA VALLINGS

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MUSICAL GENRE:

Alt-pop and twelve-string acoustic rock, voiced through powerful arrangements.
Often compared to: Melissa Etheridge, Shawn Colvin, Paula Cole

RELEASES:

2004 - **Confidential** (Jabali)
2002 - **If Wishes Were Horses** (Jabali)
1999/2000 - **Taste** (Jabali)

Lorna Vallings is an independent recording artist based in Toronto, Ontario. A talented singer-songwriter, she has **songs featured in major motion pictures** – the title track to her CD *Taste* is featured on the soundtrack to Universal Pictures' *The Skulls (2000)* and in the video release *Cruel Intentions II(2000)*, and her songs were featured in the Swiss film, *Dead by Monday (2001)* and the New Zealand TV series "Mercy Peak".

Fan response to the 1999/2000 release of *Taste* was outstanding. With the title song in films released worldwide, Lorna developed a loyal, international fan base. The song "Taste" reached **#15** in the **Top 30** in Lebanon where it shared radio air-time with Moby, Madonna, Lenny Kravitz, The Red Hot Chili Peppers, Sarah McLachlan and Dido.

Lorna's next album, *If Wishes Were Horses*, was released in June 2002 and was honoured with a **2003 OutMusic Award Nomination** for Outstanding Performance by a Female Artist. The pace undaunted, *If Wishes Were Horses*, was followed by a lush, big production, rock-based album, *Confidential* mastered at Grammy-winning studios Ocean Way (R.E.M., Rolling Stones) in Hollywood and released at the top of 2004.



BIOGRAPHY:

Lorna Vallings was born in Kampala, Uganda. The family left Africa during a time of political strife and settled on the south-west coast of Australia. She spent most of her days writing music and playing drums. She travelled for many years, taking up seasonal work in culturally diverse and remote areas – from living at sea on trawlers to wrangling cattle. Accepted to a performing arts academy in Canada, she fell in love with the country and came to stay.

Lorna has performed in a number of countries and has recorded and released an EP and three albums. She performs regularly with her band (whom she refers to as "much cherished individuals"). Lorna's experiences and cultural diversity have generated an original style. She has been described as "raw", "refreshingly honest" and "powerful" as a performer.



FAVOURITE VENUES: *C'est What* - Toronto, *Genghis Cohen* - Los Angeles, *Club DC* - Perth, *Ted's Wrecking Yard* - Toronto, *Cameron House* - Toronto, *Free Times Cafe* - Toronto

FAVOURITE FESTIVALS: *NXNE* - Toronto, *Ottawa Fringe Festival* - Ottawa, *West Australia Folk Festival* - Perth, *Pride Festival* - Toronto, *Celebrate Toronto Street Festival* - Toronto

"Lorna Vallings's music is captivating and totally addictive. If it were possible to wear down a CD, I'd have gone through dozens."

Sue Campbell, Producer, CBC Radio

"Lorna's radio airplay and live performances have combined to make her a cultural asset in Australia. Her potential is such that I'm certain Lorna would make a musical and cultural asset anywhere in the world."

Marshall Martin, Music Director, ABC Radio

"Awesome performer... refreshing... was astounded to learn all her music was her own."

The W.A. State Folk Festival



CDs AVAILABLE FOR SALE AT WWW.LORNAVALLINGS.COM & CD BABY